

Year Group	Early years	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Skill	DANCE National Curriculum KS1: perform dances using simple movement patterns. KS2: perform dances using a range of movement patterns								
ACTIONS	I can copy basic body actions and rhythms.	I can copy, remember and repeat actions.	I can copy, remember and repeat a series of actions	I can copy, remember and perform a dance phrase.	I can copy, remember and adapt set choreography.	I can accurately copy and repeat set choreography in different styles of dance, showing a good sense of timing.	I can perform dances confidently with accuracy and good timing.		
SPACE and RELATIONSHIPS	I can choose and use travelling actions, shapes and balances.	I can choose actions for an idea.	I can select from a wider range of actions in relation to a stimulus.	I can create short dance phrases that communicate an idea.	I can choreograph, considering structure, individually, with a partner and in a group.	I can choreograph phrases individually and with others considering actions, dynamics, space and relationships in response to a stimulus.	I can work creatively and imaginatively individually, with a partner and in a group to choreograph longer phrases and structure dance considering actions, space, relationship and dynamics in relation to a theme.		
DYNAMICS	I can begin to use dynamics and expression with guidance.	I can show some sense of dynamic and expressive qualities.	I can show character through dynamics, actions and expression	I can match dynamic and expressive qualities to a range of ideas.	I can change dynamics to express changes in character and narrative.	I can confidently perform choosing appropriate dynamics to represent an idea.	I can improvise and combine dynamics demonstrating an awareness of the impact on performance.		
PERFORMANCE	I can begin to count to music.	I can begin to use counts.	I can use counts with help to stay in time with the music.	I can use counts to keep in time with a partner or group.	I can use counts when choreographing short phrases.	I use counts accurately when choreographing to perform in time with others and the music.	I can use counts when choreographing and performing to improve the quality of work.		
VOCABULARY	Count, fast, action, direction, finish, move, quickly, slowly, start, space, travel, shape slow, high, low	timing, pose, pathway, level, fast, copy, beat, balance	Dynamics, expression, timing, matching, mirroring, perform, speed, unison, create	Phrase, interact, formation, feedback, extend, explore, canon	structure, action, reaction, flow, order, phrase, relationships, performance, represent, rhythm, structure	Choreograph, collaboratively, motif, quality, choreography, genre, posture, transition	Aesthetic, freeze frame, mood, inspiration, style, rehearse, express, refine, stimulus		



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	GAMES through ball skills, sending and receiving, invasion, target, net and wall and striking and fielding								
Skill	National Curriculum KS1: To participate in team games, developing simple tactics for attacking and defending. To master basic movements including running, jumping, throwing and catching. KS2: To use running, jumping, throwing and catching in isolation and in combination. To play competitive games and apply basic principles suitable for attacking and defending.								
CONTROL WITH HANDS	I can drop and catch with two hands	I can drop and catch a ball after one bounce on the move.	I can dribble a ball with 2 hands on the move.	I can dribble the ball with one hand with some control in game situations.	I can link dribbling the ball with other actions with increasing control.	I can use dribbling to change direction of play with some control and under pressure.	I can use dribbling to change direction of play and control under pressure.		
CONTROL WITH FEET	I can move a ball with my feet.	I can move a ball using different parts of my foot.	I can dribble a ball with some success, stopping it when required.	I can dribble a ball with feet with some control in game situations.	I can change direction when dribbling with feet with some control in game situations	I can dribble with feet with some control under increasing pressure.	I can use a variety of dribbling techniques to maintain possession under pressure.		
SENDING WITH HANDS	I can throw and roll a variety of equipment.	I can throw and roll towards a target with some varying techniques	I can throw and roll towards a target using varying techniques with some success.	I can use a variety of throwing techniques in game situations.	I can use a variety of throwing techniques with increasing success in game situations.	I can use a variety of throwing techniques with some control under increasing pressure.	I can use a variety of throwing techniques including fake passes to outwit an opponent.		
SENDING WITH FEET	I can kick a larger ball into space.	I can kick towards a stationary target.	I can show balance when kicking towards a target.	I can kick towards a partner in game situations.	I can kick with increasing success in game situations.	I can use a variety of kicking techniques with some control under increasing pressure.	I can select and apply the appropriate kicking technique with control.		
RECEIVING WITH HANDS	I can stop a beanbag or large ball sent to me with my hands	I can catch a beanbag and a medium-sized ball.	I can catch an object passed to me, with and without a bounce.	I can catch a ball passed to me using one or two hands with some success.	I can catch a ball passed to me using one and two hands with increasing success.	I can catch and intercept a ball using one or two hands with some success in games.	I can catch and intercept a ball using one or two hands with increasing accuracy in a game.		
RECEIVING WITH FEET	I can attempt to stop a large ball sent to my feet.	I can attempt to track balls and other equipment sent to me.	I can move to track a ball and stop it using feet with limited success.	I can receive a ball sent to me using different parts of my feet.	I can receive a ball using different parts of my foot under pressure.	I can receive a ball using different parts of my feet under pressure with increasing accuracy.	I can receive a ball with consideration to the next move.		
STRIKING	I can hit a ball with my hands	I can strike a stationary ball using a racket.	I can strike a ball using a racket.	I can strike a ball varying my techniques.	I can strike a ball using varying techniques increasing accuracy.	I can strike a ball using a wider range of skills, applying these under some pressure.	I can strike a ball using a wider range of skills to outwit an opponent, applying them with increasing control under pressure.		
MOVEMENT	I can run and stop when instructed.	I can run, stop and change direction with some balance and control.	I can run, stop and change direction with balance and control.	I can change direction with increasing speed in game situations.	I can change direction to lose an opponent with some success.	I can use a variety of techniques to change direction to lose an opponent.	I can confidently change directio to successfully outwit an opponent.		
SPACE	I can move around, showing limited awareness of others.	I can recognise space in relation to others.	I can move to space to help score goals or limit others scoring.	I can use space with some success in game situations.	I can create and use space with some success in game situations.	I can create and use space for self and others with some success.	I can successfully create and use space for self and others to outwit an opponent.		
TACTICS	I can make simple decisions in response to a stimulus.	I can begin to use simple tactics with guidance.	I can use simple tactics.	I can use simple tactics individually and on a team.	I can use simple tactics to help my team score or gain possession.	I can understand the need for tactics and can identify when to use them in different situations.	I can work collaboratively to create tactics within my team an evaluate the effectiveness of these.		
VOCABULARY	Pass, space, catch, direction, team, kick, run, path, safely, throw, stop, balance, points, dribble, partner, rules, aim, jump, score, path, points, land, lose, win, hit	Dodge, mark, track, goal, defender, attacker, underarm, batting, bowl, fielding, overarm, fielder, net, ready position	Goalkeeper, opponent, possession, teammate, send, tactic, defend, send, attack, shoot, receive, backstop, stump, trap, return	Accurate, communicate, intercept, invasion, offside, tackle, opposition, pitch, court, receiver, referee, teamwork, tournament, control, umpire, onside, technique, wicket, rally, react, face	Decision, limit, deny, pressure, delay, gain, protect, obstruct, opinion, cushion, opposing, momentum, supporting, accelerate, retrieve, cushion	Angle, ball carrier, barrier, close down, create, dominant, drive, sportsmanship, maintain, situation, stance, rebound, support, long barrier, deep catch, groundstroke, serve, option, adjust, baseline, non-dominant	Consecutive, dictate, appropriate, ball side, turnover, transition, abide, consistency, contest draw, assess, footwork, recover, doubles, service		



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Skill	=0.1.7 7 0 0.10	100		GYMNASTICS inc			100.0		
	National Curriculum KS1: To master basic movements as well as developing balance, agility and co-ordination KS2: To develop flexibility, strength, technique, control and balance.								
BALANCE	I can create	I can perform	I can perform	I can complete	I can use body tension	I can show increasing	I can combine and		
	shapes showing a	balances making	balances on	balances with	to perform balances	control and balance	perform more complex		
	basic level of	my body tense,	different body parts	increasing stability,	both individually and	when moving from one	balances with control,		
	stillness using	stretched and	with some control	control and	with a partner.	balance to another.	technique and fluency.		
	different parts of	curled.	and balance.	technique.					
	the body.								
STRENGTH	I can take weight	I can take body	I can take weight on	I can demonstrate	I can demonstrate	I can use strength to	I can demonstrate more		
	on different body	weight on hands	different body parts,	some strength and	increasing strength,	improve the quality of	complex actions with a		
	parts.	for short periods of	with and without	control when	control and technique	an action and the range	good level of strength		
		time.	apparatus.	taking weight on	when taking own and	of actions available.	and technique.		
				different body	others weight.				
				parts for longer					
				periods of time.					
FLEXIBILITY	I can show	I can demonstrate	I can show increased	I can demonstrate	I can demonstrate	I can use flexibility to	I can confidently		
	shapes and	poses and	awareness of	increased flexibility	increased flexibility and	improve the quality of	transition from one		
	actions that	movements that	extension and	and extension in	extension in more	the actions I perform as well as the actions I	action to another		
	stretch my body.	challenge my	flexibility in actions.	my actions.	challenging actions.	choose to link to them.	showing appropriate control and extension for		
		flexibility.				choose to link to them.	the complexity of the		
							action.		
SEQUENCE	I can copy and	I can remember,	I can copy,	I can choose	I can plan and perform	I can create and	I can plan and perform		
JEQUENCE	link simple	repeat and link	remember, repeat	actions that flow	sequences showing	perform more complex	with precision, control		
	actions together.	simple actions	and plan linking	well into one	control and technique	sequences of actions	and fluency, a sequence		
	uctions together.	together.	simple actions with	another both on	with and without a	with a good level of	of actions including a		
			some control and	and off apparatus.	partner.	quality, control and	wide range of skills.		
			technique.		F	technique with and	and the second of the second o		
			•			without a partner.			
VOCABULARY	Around, balance,	Action, control,	Link, pathway, pike,	Body tension, contrast,	Bridge, inverted, fluidity,	Decide, canon, cartwheel,	Cohesion, counter-balance,		
	bend, copy, hold,	direction, level, speed	sequence, straddle, tuck	flow, extend, match,	momentum, perform, shoulder	asymmetrical, extension,	counter-tension, inverted, vault,		
	jump, land, over, rock, roll, shape, squeeze,			patch, landing position, point, take off	stand, rotation, stability, wrist grip	mirroring, observe, identify, performance, quality,	refine, handstand, execution, engage, flight, formation,		
	star, still, straight,			p 2, take 5	06	transition, stable,	structure, progression,		
	through, travel					symmetrical, synchronisation	aesthetics, contrasting		



Year Group	Early years	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Skill	ATHLETICS/ FUNDAMENTAL MOVEMENTS								
	National Curriculum KS1: To master the basic movements including running, jumping and throwing, as well as developing agility, balance and co-ordination, and apply these in a range of activities. KS2: To use running, jumping and throwing in isolation and in combination and to develop flexibility, strength, technique, control and balance.								
		<u> </u>	<u> </u>	ion and in combination					
RUNNING	I can run and stop with some control.	I can attempt to run at different speeds showing an awareness of technique.	I can show balance and co-ordination when running at different speeds.	I can show balance, coordination and technique when running at different speeds, stopping with control.	I can demonstrate how and when to speed up and slow down when running.	I can run at the appropriate speed over longer distances or for longer periods of time.	I can demonstrate a controlled running technique using the appropriate speed over longer distances or for longer periods of time.		
LINKING ACTIONS	I can explore skipping as a travelling action.	I can begin to link running and jumping movements with some control.	I can link running and jumping movements with some control and balance.	I can link running, hopping and jumping actions using different take offs and landings.	I can link hopping and jumping with some control.	I can show control at take- off and landing in more complex jumping activities.	I can link running, jumping and hopping actions with greater control and co- ordination.		
JUMPING	I can jump and hop with bent knees.	I can jump, hop and leap, choosing which allows me to jump the furthest.	I can show hopping and jumping movements with some balance and control.	I can jump for distance and height with an awareness of technique.	I can jump for distance and height showing balance and control.	I can perform a range of more complex jumps showing some technique.	I can perform jumps for height and distance using good technique.		
THROWING	I can throw larger balls and beanbags into space.	I can throw towards a target.	I can change technique to throw for distance.	I can throw various objects, changing my action for accuracy and distance.	I can throw with some accuracy and power towards a target area.	I can show accuracy and power when throwing for distance.	I can show accuracy and good technique when throwing for distance.		
BALANCE	I can balance whilst stationary and on the move.	I can show some control and balance when travelling at different speeds.	I can show control and balance when travelling at different speeds.	I can demonstrate balance when performing other fundamental skills.	I can demonstrate good balance when performing other fundamental skills.	I can demonstrate good balance and control when performing other fundamental skills.	I can show fluency and control when travelling, landing, stopping and changing direction.		
AGILITY	I can change direction at a slow pace.	I can begin to show balance and co- ordination when changing direction.	I can demonstrate balance and co- ordination when changing direction.	I can show balance when changing direction in combination with other skills.	I can show balance when changing direction at speed in combination with other skills.	I can demonstrate improved body posture and speed when changing direction.	I can change direction with fluent action and can transition smoothly between varying speeds.		
CO-ORDINATION	I can explore moving different body parts together.	I can use co-ordination with and without equipment.	I can perform actions with increased control when co-ordinating my body with and without equipment.	I can co-ordinate my body with increased consistency in a variety of activities.	I can begin to co-ordinate my body at speed in response to a task.	I can co-ordinate a range of my body parts at increased speeds.	I can co-ordinate a range of my body parts with a fluent action at a speed appropriate to the challenge.		
VOCABULARY	Balance, bend, direction, fast, hop, jump, jog, land, rules, run, safe, safely, slow, space, stop, target, throw	Walk, time, quickly, leap, underarm, overarm, further, control	Distance, sprint, height, landing, far, aim, take off	Personal best, speed, technique, relay, power, baton, accuracy, event, strength	Stamina, pace, stride, transfer of weight, measure, launch, heave, official, officiate, record	Consistent, changeover, track, approach, momentum, drive, dominant, shot put, field, force, javelin	Maximum, strategy, rhythm, pattern, phrase, grip, fling, stance, release, meet, explosive, discus		



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Skill				OAA					
	National Curriculum KS1: To participate in team games, developing simple tactics.								
	KS2: To take part in outdoor and adventurous activity challenges both individually and within a team.								
COMMUNICATION	I can follow simple instructions.	I can follow instructions.	I can follow instructions accurately.	I can follow instructions from a peer and give simple instructions.	I can accurately follow instructions given by a peer and give clear and usable instructions to a	I can use clear communication when working in a group and taking on different roles.	I can communicate with others clearly and effectively when under pressure.		
COLLABORATION	I can share my ideas with others.	I can begin to work with a partner and a small group.	I can work co- operatively with a partner and a small group, taking turns and listening to each other.	I can work collaboratively with a partner and a small group, listening to and accepting others' ideas.	peer. I can confidently communicate ideas and listen to others before deciding on the best approach.	I can begin to lead others, providing clear instructions.	I can confidently lead others and show consideration of including all within a group.		
SOLVING PROBLEMS	I can explore activities making own decisions in response to a task.	I can understand the rules of a game and suggest ideas to solve simple tasks.	I can try different ideas to solve a task.	I can plan and attempt to apply strategies to solve problems.	I can plan and apply strategies to solve problems.	I can plan and apply strategies with others to more complex challenges.	I can use critical thinking skills to form ideas and strategies, selecting and applying the best method to solve a problem.		
ORIENTEERING	I can make decisions about where to move in space and follow a path.	I can copy a simple diagram/ map.	I can follow and create a simple map/ diagram.	I can orientate and follow a diagram/map.	I can identify key symbols on a map and use a key to hep navigate around a grid.	I can orientate a map confidently using it to navigate around a course.	I can confidently and efficiently orientate a map, identifying key features to navigate around a course.		
REFLECTION	I can begin to identify personal success.	I can identify own and others' success.	I can understand when a challenge is solved successfully and begin to suggest simple ways to improve.	I can reflect on when and why challenges are solved successfully and use others' success to help me to improve.	I can watch, describe and evaluate the effectiveness of my team strategy, giving ideas for improvements.	I can explain why a particular strategy worked and alter methods to improve.	I can accurately reflect on when challenges are solved successfully and suggest thought out improvements.		
VOCABULARY	Backwards, direction, forwards, partner, path, rules, safely, score, sideways, space, stop, team	Talk, challenge, plan, listen, lead, instructions, share, co- operate	Successful, map, support, solve, communicate, include	Teamwork, trust, tactics, symbol, route, course, interrupt, honest, discuss, compass, collaborate	Effectively, leader, key, reflect, role, orientate, navigate	Visual, verbal, strategy, critical thinking, landmark, negotiate, concise, compromise, cardinal points	Adhere, contribute, approach, evaluate, determine, inclusive, location		



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Skill	Social, Emotional, Thinking (SET)									
SOCIAL	I can take turns, share equipment and share ideas.	about ideas and ta work with a partn	ners, talk to a partner ke turns to listen and ler or small group to solve challenges.	I can encourage and motivate others, work with others to achieve a common goal or self-manage games.		I can share ideas and work together to decide on the best approach, lead others and show consideration of inclusivity and communicate with others clearly and effectively.				
EMOTIONAL	I can try again, practise skills independently and I am confident to try new tasks and challenges.	over a longer po challenges and task independently ar share ideas, contr	to continue working eriod to complete ks; I can explore skills and I am confident to ibute and perform in of others.	understand my bes begin to use rule	when finding it difficult, it and work to achieve it, is showing fairness and d show empathy.	I understand what maximum effort looks a feels like, showing determination to achieve can use different strategies to persevere achieve personal bests; I can compete within rules, showing fair play and honesty whe playing independently and I can confident attempt tasks and challenges outside my con-				
THINKING	I can begin to identify personal success, choose own movements and actions in response to simple tasks and provide simple feedback saying what I thought was good.	with a. simple chal and apply skills ar beginning to use	ons when presented lenge, begin to select nd provide feedback keywords from the sson.	and applying skills, wider range of	decisions when selecting select and apply from a skills and actions and cusing key vocabulary.	I can reflect and evaluate my performances group and individual suggesting areas for improvement, recognise and explain my prowhen playing games or completing tasks, ido my own strengths and areas for developm providing sensitive feedback and suggesting improvements, and select and apply appropriately skills for the situation under pressure.				